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EVENT SCHEDULE JUNE 2004



NILE SOUTHERN

Tuesday, June 1, 7:30 p.m.

A Rabelaisian satire loosely based on Voltaire's *Candide*, Terry Southern and Mason Hoffenberg's *Candy* became one of the most famous novels of the wild 1960s. In *The Candy Men* (Arcade, \$27.95), NILE SOUTHERN, Terry Southern's son, follows *Candy's* underground (then mainstream) success, its overboard piracy, and its all-star movie flop. Replete with midnight dope runs and general pandemonium, *The Candy Men* is as much fun to read as the original novel itself.



TOWN OF SUPERIOR HISTORICAL COMMISSION

Wednesday, June 2, 7:30 p.m.

The town of Superior is celebrating its 100th anniversary this year, and DOREEN RUFFE and KATHRYN BARTH have compiled a special book to commemorate a bygone part of its heritage. *Lost Superior* (White Swan, \$21.95) looks at Superior buildings that have been moved or torn down since the town's industrial mine closed in 1945, featuring historic photographs and architectural descriptions as well as photographs and recollections from the descendants of early residents.



GENEEN ROTH

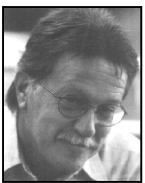
Thursday, June 3, 7:30 p.m.

GENEEN ROTH's legions of fans have always responded to her humor and honesty, her warmth and savvy. Those qualities, so present in *The Craggy Hole in My Heart and the Cat Who Fixed It* (Random House, \$21.00), take us deep into the story of a remarkable twenty-pound cat and Geneen's beloved father, and the ways in which each taught her to love without reservation and to accept the fact that she might someday lose those whom she believed she could not live without.

ROBERT JENSEN

Tuesday, June 8, 7:30 p.m.

As we approach the elections of 2004, U.S. progressives are faced with the challenge of how to confront our apparently untouchable power structures. *Citizens of the Empire* (City Lights, \$11.95) probes deeply into the sense of disempowerment that has resulted from the Left's inability to halt the violent and repressive course of post-9/11 U.S. policy. In this passionate and very personal examination, ROBERT JENSEN offers a potent antidote to leftists' despair over the future of democracy.



CHIP WARD

Wednesday, June 9, 7:30 p.m.

At a time of widespread environmental pessimism, *Hope's Horizon* (Island, \$27.00) goes on an inspirational offensive. Author CHIP WARD tells of his travels among a new generation of activists who are moving beyond defensive environmental struggles and advocating pioneering, proactive strategies for healing the land. Lively, literate, and free of the grimness that characterizes so much environmental writing, *Hope's Horizon* will change the way readers see the world.

MARY SOJOURNER

Thursday, June 10, 7:30 p.m.

There are few writers who can uncover a well of talent at age 45. MARY SOJOURNER, less than twenty years into her writing career at the age of 63, combines emotional maturity with fresh talent in two new works of beauty: *Solace* (Scribner, \$23.00), a memoir of a restrained childhood and an adult life of frenzied work and broken relationships—until she discovers the magic of the Arizona desert; and *Delicate* (Scribner, \$14.95), a humorous and touching collection of short stories.



DALE MAHARIDGE

Tuesday, June 15, 7:30 p.m.

In *Homeland* (Seven Stories, \$24.95), DALE MAHARIDGE, with photographs by Michael Williamson, argues against the division of U.S. history into pre- and post-9/11. The flying flags cover a wound, but not the one we expect: "Prick the anger which on the surface may be pro-war and anti-Arab," Maharidge writes, "and one hears of ruined 401Ks, health problems, lost work..." *Homeland* is built on news analysis, interviews with hundreds of citizens, and thousands of miles of travel.

MICHELLE BALDWIN

Wednesday, June 16, 7:30 p.m.

The timeless bump and grind is back! Evolving from an underground movement to a nearly mainstream fetish, neoburlesque embraces a wide variety of modern interpretations, from classic tributes to punk rock revisionists. Slipping behind the scene in *Burlesque and the New Bump-n-Grind* (Corvus, \$22.95), MICHELLE BALDWIN, founder of one of the first neoburlesque troupes, undresses the issues of feminism, modern popularity, and what exactly draws audiences to the shows.



KNIT-IN WITH TARA JON MANNING, BETH WALKER & DEBORAH ROBSON

Thursday, June 17, 7:30 p.m.

Grab your knitting and come down and join us for this special Knit-In event! TARA JON MANNING, BETH WALKER & DEBORAH ROBSON, contributors to *KnitLit* (Three Rivers, \$13.00) and *KnitLit Too* (Three Rivers, \$14.00) – two books that bring together a heaping stash of stories by knitters and for knitters that speak to the power of knitting in people's lives – will be speaking, signing and knitting. And they invite you to bring your knitting along as well!

ELIZABETH LESSER

Monday, June 21, 7:30 p.m.

In the more than twenty-five years since she co-founded the Omega Institute – now the world's largest personal-growth and spiritual retreat center – ELIZABETH LESSER has been an intimate witness to the ways in which human beings deal with change, loss, and difficulty. In *Broken Open* (Random House, \$24.95), she has gathered true stories about ordinary people who decided to step boldly into a fuller life, choosing to face life's adversities by being broken open and transformed.



JOHN DAIDO LOORI

Tuesday, June 22, 7:30 p.m.

For many of us, the return of Zen conjures up images of rock gardens and gently flowing waterfalls. Zen lore has been absorbed by Western practitioners and pop culture alike, yet there is a specific area of this ancient tradition that hasn't been fully explored in the West. Now, in *The Zen of Creativity* (Ballantine, \$25.95), American Zen master JOHN DAIDO LOORI presents a book that taps the principles of the Zen arts and aesthetic as a means to unlock creativity.

DAVID GESSNER

Wednesday, June 23, 7:30 p.m.

DAVID GESSNER's *Return of the Osprey* is "among the classics of American nature writing," said the Boston Globe. So why does this critically acclaimed nature writer now declare himself to be "sick of nature"? In diverse, diverting, and frequently hilarious essays, *Sick of Nature* (University of New England, \$24.95) details Gessner's railings at the confines of the nature genre even as he continues to find fresh inspiration for his writing in the natural world.



GARY FERGUSON

Thursday, June 24, 7:30 p.m.

For most of our nation's history, Americans have identified with the "purple mountain's majesty" of the Rockies. This spectacular landscape has always offered a sense of freedom from crowds and conformity. In *The Great Divide* (Norton, \$24.95), GARY FERGUSON spins magnificent tales about the vivid characters who have peopled our majestic region, from the original Indian inhabitants to the victims of gold rush fever, to hippies in the Sixties, to today's adventure travelers.

BARRY LOPEZ

Monday, June 28, 7:30 p.m.

From BARRY LOPEZ, the National Book Award-winning author of *Arctic Dreams*, comes a highly charged work of fiction that responds to the changes shaping our country today. In nine fictional testimonies, men and women who have resisted the mainstream and who are now suddenly "parties of interest" to the government tell their stories. Punctuated with haunting images by acclaimed artist Alan Magee, *Resistance* (Knopf, \$18.00) is Barry Lopez at his best.



IF YOU CANNOT ATTEND AN EVENT, BUT WOULD LIKE AN AUTOGRAPHED COPY, please call us to order one (personalized copies must be prepaid). All events are free and open to the public unless otherwise noted. If you are unable to use the stairs to the second floor ballroom where our events are held, please call ahead to arrange for the closed-circuit television service available on the main floor. Events are subject to change or cancellation. Please call us to confirm on the day of the event: (303) 447-2074. Books not purchased at Boulder Book Store will be signed only if time permits.