

**CATHERINE CORONA, Ph.D.**
Thursday, March 6, 7:30 p.m.

Imagine a time in your life when you felt the warmth and safety of love—the experience of buoyancy, serenity, and total acceptance of things just as they are.

What if you could bring that support into every moment of your day? With *Loving: Tapping Your Spiritual Source* (Infinite Horizons, \$22.95), local author **DR. CATHERINE CORONA** invites you to participate in her acclaimed course for cultivating the love within you. Distilling the best exercises and insights from her popular workshops, Corona leads readers to know themselves more deeply, connect with others with greater compassion, and continue to grow on the path of loving.

**CYNTHIA KNEEN**
Tuesday, March 11, 7:30 p.m.

Drawing deeply on stories from her own personal journey with Buddhist and Shambhala practices, local author and Naropa University co-founder **CYNTHIA**

KNEEN shows us how to develop personal power through direct, genuine experience and how to cultivate natural bravery, authenticity, and gentleness. Through *Awake Mind, Open Heart* (Marlowe & Company, \$14.95), we come to understand that, however chaotic and perilous our present world may be, it is not a hopeless situation. When we claim our full power as human beings in the situations we have, we can skillfully influence our larger world.

**CARLOS EIRE**
Wednesday, March 12, 7:30 p.m.

In 1962, at the age of eleven, **CARLOS EIRE** was one of 14,000 unaccompanied Cuban children airlifted to the United States during operation Pedro Pan. His life until

then is the subject of *Waiting for Snow in Havana* (The Free Press, \$25.00), a wry and achingly beautiful memoir of growing up in a privileged Havana household—and of being exiled from his own childhood by the Cuban revolution. Narrated with the urgency of a confession, Eire's memoir is both an exorcism and an ode to a paradise lost. It captures the terrible beauty of those times when we are certain we have died—and then are somehow, miraculously, reborn.

**MARY CAPONE & JANET RUPP**
Thursday, March 13, 7:30 p.m.

Local authors **MARY CAPONE** and **JANET RUPP** have mined ten time-tested healing traditions to provide simple but effective techniques for those in search of quick and positive ways to navigate today's accelerated

world. *The 5-Minute Healer* (Johnson, \$14.00) covers a wide range of healing disciplines: sound and color therapies, yoga, aromatherapy, breath, meditation, angels, chakras, prayer, and positive thinking and the subconscious mind. Each chapter offers a brief introduction to its subject, followed by simple-to-follow, step-by-step instructions that make these age-old healing formulas available to everyone.

**CAROLYN E. GREEN**
Monday, March 17, 7:30 p.m.

Ireland's history is intimately bound with an otherworld of shape-changers and banshees, fairy winds and fairy forts. *Meeting the Other Crowd* (Tarcher/Putnam, \$24.95) offers readers a glimpse of hidden Ireland, a

land of mysterious taboos, dangers, supernatural abductions, enchantments, and much more. For nearly three decades, teacher, historian, and Irish folklorist Eddie Lenihan has been collecting fairy stories from the elders of Southern Ireland—stories of encounters with fairies, stories that go back many generations. In honor of St. Patrick's Day, local co-author **CAROLYN GREEN** will present these enchanting stories, old and new.

**PAMELA WHITE**
Tuesday, March 18, 7:30 p.m.

Award-winning Boulder journalist **PAMELA WHITE**, perhaps best known as the author of the *Boulder Weekly* column "Uncensored", will speak on the feminist underpinnings of romance novels and discuss her debut

novel *Sweet Release* (Leisure, \$5.99), an historical romance published under the name Pamela Clare. Set in 1730s Colonial Virginia, the novel follows Alec, wrongfully condemned to indentured servitude, and shockingly independent Cassie, in need of labor for her plantation.

EVENT UPDATE ON-LINE

Send us a message with the subject *Event Update* to boulderbk@aol.com and we'll send you our event calendar, or visit us on-line at www.boulderbookstore.com.

**RUPERT SHELDRAKE**
Wednesday, March 19, 7:30 p.m.

The tingling sensation on the back of your neck that tells you when someone is staring your way, the uncanny timing of a friend's phone call just when you're thinking

of him, or the foreboding sense that something bad is about to happen—most people have experienced one or all of these feelings at some point, perhaps explaining it away as a chance happening. Picking up where the bestselling *Dogs That Know When Their Owners are Coming Home* left off, renowned biologist **RUPERT SHELDRAKE** addresses the biological basis to these phenomena with his fascinating *The Sense of Being Stared At* (Crown, \$25.00).

**MARGOT WEISS**
Thursday, March 20, 7:30 p.m.

The concept of Longmont's Salt Monument is simple: a clear cube holds a single grain of salt for each person in the world. Each day, a Daily Observance is held, during

which each person who was born and who died that day is honored and commemorated in an actual ebb and flow of salt grains. *Reflections at the Salt Monument* (Sephiran, \$20.00) gives voice to a kaleidoscope of reflections as recorded by local author **MARGOT WEISS**, creator and guardian of the monument, during its first five years. This anthology includes heart-rendering glimpses of the profound contemplations evoked in the presence of the monument.

**DONNA KELLEHER, D.V.M.**
Wednesday, March 26, 7:30 p.m.

A pioneering holistic veterinarian, **Dr. DONNA**

KELLEHER recounts her most intriguing cases as she takes us through the intuitive art of diagnosing animals and effecting miraculous cures with safe, natural treatments that succeed where conventional medicine has failed. Holistic medicine is the last chance for many of her patients, and over and over again, Dr. Kelleher heals with the gentle powers of acupuncture, animal nutrition, herbal treatments, and chiropractic. *The Last Chance Dog* (Scribner, \$24.00) collects her inspirational stories of unforgettable animals and the people who fight to save them.

**JUDITH SELLERS & WILLARD CLAY**
Thursday, March 27, 7:30 p.m.

Colorado Wild (Voyageur, \$35.00) is a striking artistic photographic tour of Colorado's wilderness, with large-format photography and text highlighting past, recent, and current conservation efforts, plus brief accounts of

the preservation history of major Colorado sites, such as Rocky Mountain National Park, Mesa Verde, and more. A collaboration between naturalist writer **JUDITH SELLERS**, well known for her conservation efforts, and photographer **WILLARD CLAY**, *Colorado Wild* is filled with the natural treasures of the state, and is a clarion call to the challenge of preserving the land.

BOOK FAIRS THIS MONTH

This month we are hosting several book fairs to help local schools and non-profit organizations raise funds. Please stop by and show your support by mentioning to the bookseller at the register that you are here for the Book Fair.

Members of our Frequent Buyer and Teacher Discount Programs will not receive a discount on book fair purchases. Your discount is "donated" to the school at the end of the fundraiser.

Friday – Sunday, March 7 – 9, Whittier Elementary School

Friday – Sunday, March 14 – 16, Centennial Middle School

Friday – Sunday, March 28 – 30, Boulder County Cares

IF YOU CANNOT ATTEND AN EVENT, BUT WOULD LIKE AN AUTOGRAPHED COPY, please call us to order one (personalized copies must be prepaid). All events are free and open to the public unless otherwise noted. If you are unable to use the stairs to the second floor ballroom where our events are held, please call ahead to arrange for the closed-circuit television service available on the main floor. Events are subject to change or cancellation. Please call us to confirm on the day of the event: (303) 447-2074. Books not purchased at Boulder Book Store will be signed *only* if time permits.

CARLOS EIRE

to discuss his acclaimed memoir
WAITING FOR SNOW IN HAVANA
Wednesday, March 12, 7:30 p.m.



The world changed while I slept, and much to my surprise, no one had consulted me. That's how it would always be from that day forward. Of course, that's the way it had been all along. I just didn't know it until that morning. Surprise upon surprise: some good, some evil, most somewhere in between. And always without my consent....

In January 1959, young **CARLOS EIRE's** privileged world was irrevocably altered. President Batista is suddenly gone, and a cigar-smoking guerilla named Castro has taken his place. The echo of firing squads is everywhere. At the Aquarium of the Revolution, sharks multiply in a swimming pool. And one by one, Carlos' schoolmates disappear—spirited away to the United States. Carlos will end up there himself, alone, never to see his father again. The sardonic and intoxicatingly beautiful memoir *Waiting for Snow in Havana* (The Free Press, \$25.00) chronicles Eire's joyous and troubled boyhood in Cuba—until he left that life behind at the age of eleven. The Havana of Eire's childhood is bathed in sunlight and shades of turquoise and tangerine: the island of Cuba, says one of the monks at Eire's school, might have been the original Paradise—and it is tempting to believe.



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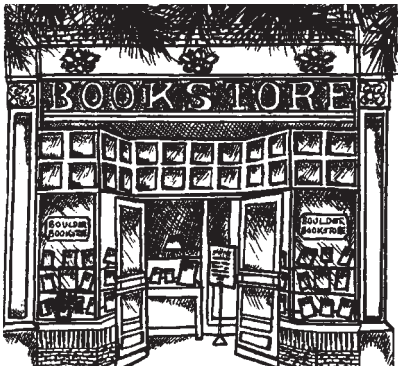


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